

University of Toronto Guitar Orchestra

directed by
Alvin Tung

Walter Hall April 1, 1997 8:00 pm

PROGRAMME

Semper Dowland, Semper Dolens
Lachrimae Antiquae Pavin
The Earl of Essex Galliard

J. Dowland
(1563-1626)

Concerto in D major for Four Violins

G. P. Telemann
(1681-1767)

Adagio
Allegro
Grave
Allegro

Concerto for Lute in D major RV 93

A. Vivaldi
(1675-1741)

Allegro
Largo
Allegro

Aaron Brock, soloist

INTERMISSION

Pavane op. 50

G. Fauré
(1845-1924)

Cuban Landscape with Rain (1984)

L. Brouwer
(b. 1939)

Adagio, sempre legato
March - intermezzo - presto - adagio sempre legato

Trois Mouvements Dynamiques (1989)

O. Bensa
(b. 1956)

Allegro
Andantino
Presto

University of Toronto Guitar Orchestra

Alvin Tung, director

1

Arkadiusz Sawzdargo
Aaron Brock
Paul Arnold

3

Tracy Smith
José Neglia
Richard Marsella

2

Alvin Tong
Chris Vanhaverbeke
Elie Katzin
Daniel Bolshoy

4

Erik Loponen
Michael Hopkins
Jamie Roblin
Michael Schmidt



Alvin Tung has established himself as one of Canada's most brilliant young virtuosi. His honours have included winning the silver medal at the Tokyo International Guitar Competition, twice winning the Canadian National Music Competition and twice being awarded grants by the Canada Council.

A graduate of the University of Toronto (MusBac and MMus), he went on to obtain a DMA from the Eastman School of Music, where he was the first guitarist to ever win the Performer's Certificate.

Since making his solo recital debut at the age of 12, Dr. Tung has performed across North America and the Far East in solo and chamber music recitals. He has recently appeared with the Canadian Chamber Academy, the Taipei Philharmonic Orchestra and the Rochester Philharmonic Orchestra. Next season, he will perform as guest soloist with the Mississauga Symphony Orchestra for the grand opening of the Living Arts Centre.

A devoted educator, Dr. Tung has given masterclasses internationally. He has taught at the Taipei International Guitar Festival and is the Associate Director of the Algonquin International Music Institute.



Aaron Brock, is a fourth-year performance student in the studio of Alvin Tung, with a minor in composition. He was the recipient of the Guitar Society of Toronto's Entrance Scholarship to the Faculty of Music and was a 1995-96 recipient of the Monica Ryckman Trust Award.